

Kiep Koel!

Jazz in het Koelhuis

Frank van Velthoven

The musical score is written for a jazz ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of eight staves, each representing a different instrument. The Trumpet part begins with a whole note chord in the first measure, followed by a melodic line in the second and third measures. The Alto Sax and Guitar parts are mostly silent, indicated by rests. The Tenor Sax and Trombone parts play a rhythmic pattern of eighth notes in the second and third measures. The Piano part is silent. The Bass part plays a melodic line in the second and third measures. The Drums part is silent.

Trumpet

Alto Sax

Tenor Sax

Trombone

Guitar

Piano

Bass

Drums

Tpt. C_{mi}7 F C_{mi}7

Alto
 Ten.
 Tbn.
 Gtr.
 Pno.
 Bs.
 Dr.

F Cm7 F

Tpt. Alto Ten. Tbn. Gtr. Pno. Bs. Dr.

Tpt. $C_{mi}7$ F $C_{mi}7$
 Alto $C_{mi}7$ F $C_{mi}7$
 Ten.
 Tbn.
 Gtr. 8
 Pno.
 Bs. 8
 Dr.

Musical score for a jazz ensemble, featuring parts for Tpt., Alto, Ten., Tbn., Gtr., Pno., Bs., and Dr. The score is in 4/4 time with a key signature of two flats. The music consists of three measures. The Tenor saxophone and bass play a melodic line, while the Trumpet and Alto saxophone play sustained notes. The guitar, piano, and drums are marked with rests. Chords F and Cm7 are indicated above the staff.

Chord progression: C_{m7} , F , A_{b7}

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

Tpt. G⁷ C_M7
 Alto
 Ten.
 Tbn.
 Gtr.
 Pno.
 Bs.
 Dr.

F C_M7 F

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

Tpt. C_{Mi}7 F C_{Mi}7

Alto
 Ten.
 Tbn.
 Gtr.
 Pno.
 Bs.
 Dr.

F Ab7 G7 Bb7 A7

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.

C7 B7 D7 C7

Tpt.

Alto

Ten.

Tbn.

Gtr.

Pno.

Bs.

Dr.